

# **"Not Impossible Waltz On The Moon"**

by Sven M. Swanson



# "NOT IMPOS. ON THE

WALTZ -  $\text{J} = 126$

IT'S NOT IMPOSSIBLE AT ALL... AS WAS I RE-CALL WHEN OUR SPACE-SHIP.

I COAST-ING IN... FOR YOU AND I TO BE DANC-ING I STILL RE-MEM-BER THE BIG SMILE.

THE NOT IMPOSSIBLE WALTZ ON THE MOON... AS IT'S AND HAPPY GRIN ON THE MAN OF THE MOON.

NOT IMPOSSIBLE AT ALL... FOR YOU AND I TO DANCE... THE NOT IMPOSSIBLE WALTZ.

ON THE MOON... MOON MAN HAS BEEN SO LONE-LY WISH - ING NOW ON-LY

# 'SIBLE WALTZ MOON"

By SKEN M. SWANSON



A handwritten musical score for a single melodic line, likely a piano or voice part. The score consists of five staves of music, each with a key signature of one flat (F#) and a common time signature. The vocal line is supported by harmonic chords indicated above the staff. The lyrics are written below the notes, corresponding to the melody. The score includes dynamic markings such as  $p$  (piano),  $f$  (forte), and  $\text{fz}$  (fz).

Chords and key changes:

- Staff 1: Cm7, F7, Cm7, F7
- Staff 2: Bb7, Cm7, Db7, Bb7, Eb
- Staff 3: Eb, Eb, Eb, Db7
- Staff 4: C7, Fm7, Bb7
- Staff 5: Eb

Lyrics:

EARTH-LINGS WOULD COME AND SET-TLE DOWN ON THE  
MOON. — — — IT'S NOT im-  
- POS-SI-BLE AT ALL IT'S NOT im- POS-SI-BLE TO  
DANCE. — THE NOT IM- POS-SI-BLE WALTZ — ON THE  
Moon — — —

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